



# MODULE

Movement Observed During Unique Laboratory Experiments

module2015

## CYCLE 1

- **Alex Clauss** (LINES BFA Program)
- **Nicolette Albertti** (Rutgers University)
- **Katie Gaydos** (UC Berkeley/Robert Moses' KIN/KUNST-STOFF)
- **Dominica Greene** (University of North Carolina School of the Arts)
- **Taylor Knight** (slowdanger)
- **Ryan Pliss** (SUNY Purchase)
- **Rachel Baird** (LINES Training Program)
- **Gary Reagan** (University of the Arts)
- **Lily Kobabe** (LINES Training Program)
- **Katarina Lott** (Merce Cunningham Trust/Freelance)
- **Genevieve Zander** (Clairobscure Dance Company/Los Angeles Freelance)
- **Yuri Yoo** (Rutgers University)
- **Anna Thompson** (slowdanger)
- **Marissa Wiley** (Tisch NYU)
- **Maddy Wright** (Point Park University/**CANADA**)
- **Alivia Schaffer** (LINES BFA Program)
- **Christopher Daniels** (London Contemporary Dance School)
- **Stephanie Carlos** (University of the Arts)
- **Emery Morgan** (Bay Area Freelance)

- **Shantelle Jackson** (Ohio State University/Freelance/Urban Bush Women/Commons Choir/August Wilson Dance Ensemble)
- **Joe Monteleone** (Rutgers University/Monteleone Dance)
- **Courtney Barth** (SUNY Purchase)
- **Sarah Esser** (Barnard College)
- **Jill Hobbs** (SUNY Purchase)
- **Celeste Robbins** (Booker T. Washington H.S.)
- **Kalene Jeans** (Conteur/**CANADA**)
- **Moises Michel** (University of the Arts)
- **Hillary Ramos** (New York University Gallatin)
- **Tushrik Fredericks** (Peridance Certificate Program/**SOUTH AFRICA**)
- **Amy Ashley** (LINES Training Program)
- **Curtis Thomas** (Boston Conservatory)
- **Stephen Plante** (Householder Dance)
- **Tessa Crawford** (The Hartt School)
- **Dalmacio Payomo** (LINES BFA Program)
- **Alexandria Diaz de Fato** (LINES BFA Program)
- **Madison Wada** (LINES Training Program)
- **Shiloh Hodges** (Florida State University/SBDNY Apprentice)

## WINTER | MODULE 16

### CYCLE 2

- **Julie-Ann Gambino** (Western Michigan University/The Anata Project/Inside Out Contemporary Ballet)

- **Lisette Yap** (Northern California Dance Conservatory/London Contemporary Dance School/Freelance)
- **Gretchen Ackerman** (Grand Rapids Ballet/LINES Summer Program)
- **Kelsey Paschich** (ARCOS Dance/Point Park University/ University of New Mexico **MFA**)
- **Hilary Crist** (Ryerson University/Freelance/**WINNIPEG/MANITOBA**)
- **Dani Loewen** (University of the Arts)
- **Leal Zielińska** (The Ailey School/ZEST Collective/Michiyaya Dance/SBDNY Apprentice/**POLAND**)
- **Carly Johnson** (SUNY Purchase/Robert Moses' KIN/Tanya Bello's Project B.)
- **Yoshie Fujimoto Kateada** (LINES BFA Program/Inside Out Contemporary Ballet)
- **Jane Ashley Anthony** (NYU Tisch/Indah Walsh Dance Company)
- **Courtney Barth** (SUNY Purchase/London Contemporary Dance School/**MODULE Returning**)
- **Jason Fowler** (Texas Christian University/The Dallas Opera/Cas Public)
- **Felix Cruz** (Cruz Control/Virginia Commonwealth University/Arizona State University **MFA**)
- **Sarah Esser** (e r a Dance Collective/Barnard College/**MODULE Returning**)



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- **Yasmine Lindskog** (California State University Long Beach/San Francisco Conservatory)
- **Drew Lewis** (Cornish College)
- **Maggie Costales** (The Boston Conservatory/Dance Attack)
- **Umi Akiyoshi** (Hong Kong Academy for the Performing Arts/SUNY Purchase)
- **Gabriella Dorrado** (University of Tennessee/Zoetic Dance Ensemble/Momentum Dance Lab/**BOLIVIA**)
- **Johnnie Cruise Mercer** (Johnnie Cruise Mercer/TheREDproject/Freelance/Virginia Commonwealth University)
- **Meredith Clemons** (Muhlenberg College)
- **Erin Alexis Huestis** (SUNY Purchase/Kinetech Arts/Copious Dance Theater)
- **Grace Deane** (University of Wisconsin-Madison)
- **Isabel Vander Hyde** (Grand Rapids Ballet/LINES Summer Program)
- **Charbel Rohayem** (LINES BFA Program/dawsondancesf)
- **Katarina Poljak** (University of the Arts)
- **Dale Porter Grubs** (Troy University)
- **Jeremy Blair** (Western Michigan University Faculty/Thodos Dance Chicago)
- **Kayla Castellon** (University of the Arts)
- **Belinda Adam** (Chapman University/Michiyaya Dance)
- **Ahilya Kaul** (University of California Los Angeles/T.H.E. Dance Company/Kibbutz Contemporary Dance Company/**SINGAPORE**)
- **Trinity Bobo** (Columbia College Chicago)
- **Colleen Hendricks** (California State University Long Beach)
- **Maddy Wright** (Point Park University/**CANADA/MODULE Returning**)
- **Emery Morgan** (Nor Cal Dance Arts/Dance Italia/**MODULE Returning**)
- **Benjamin Waldvogel** (Grand Rapids Ballet)
- **Dalmacio Payomo** (LINES BFA Program/Dance Theatre of San Francisco/**MODULE Returning**)
- **Yuri Yoo** (Rutgers University/**MODULE Returning**)
- **Tommy Harvey-Cameron** (University of the Arts)
- **Kerime Konur** (Peridance Certificate Program/AATMA Performing Arts)
- **Mitsuko Verdery** (San Francisco Conservatory/Carnegie Mellon/The Ailey School/Michiyaya Dance)
- **Roxanne Daly** (University of Cincinnati College Conservatory of Music/Trinity Laban Conservatoire of Music and Dance)

## SUMMER I MODULE 16

### CYCLE 3

- **Charlotte Carmichael** (LINES BFA Program)
- **Anne Averill** (University of San Francisco)
- **Afrodite Myrto-Tricelli** (SEAD Salzburg/Tisch/**GREECE**)
- **Mariah Davis** (Cornish College)
- **Khala Brannigan** (LINES BFA Program)
- **Isabel Vander Hyde** (Grand Rapids Ballet/LINES Summer Program)
- **Nikki King** (Marymount Manhattan College)
- **Samantha Fabrikant** (Boston Conservatory)
- **Kristen Delillo** (The Hartt School/Lucy Kerr Movement Arts)
- **Sukyung Yoo** (SUNGKYUNKWAN University/**SOUTH KOREA**)
- **Bryn Hlava** (University of Oregon)
- **Kelsey Simons** (Loyola University of Chicago)
- **Lior Daniel** (Jerusalem Academy of Music and Dance/**ISRAEL**)
- **Valeria Gonzalez** (Valleto Dance/NYU Tisch **MFA/MEXICO**)
- **Casey Olejar** (University of the Arts)
- **Kaitlin Guerin** (Skidmore College)
- **Sarah Esser** (e r a Dance Collective/Barnard College/**MODULE Returning**)



# MODULE

Movement Observed During Unique Laboratory Experiments

- **Ha Vo** (LINES BFA Program)
- **Shiloh Hodges** (Florida State University/ Renegade Performance Group/**MODULE Returning**)
- **Laura Hawes** (SUNY Purchase)
- **Sarah Formosa** (LINES Training Program/**CANADA**)
- **Jade Chauvin** (Boston Conservatory)
- **Camila Arana** (New World School of the Arts)
- **Jocelyn Clark** (Boston Conservatory)
- **Joy-Marie Thompson** (SUNY Purchase)
- **Cierra Chamberlin** (SUNY Purchase)
- **Aliza Russell** (Martha Graham School)
- **Emery Morgan** (Cabrillo College/**MODULE Returning**)
- **Mia Chong** (Tisch NYU/Dance Theatre of SF)
- **Emma Bradley** (Conteur/**CANADA**)
- **Erika Choe** (Lyric Opera of Chicago/ University of Virginia)
- **Anenyn M. O'Grady** (Emery University/ Falcon Dance)
- **Madison Shelpuk** (CalArts)
- **Allegra Bautista** (Saint Mary's College of California)
- **Luisa Heilbron** (American Musical and Dramatic Academy/**BRAZIL**)
- **Elizabeth Whelan** (George Mason University)

- **Heejung Jang** (Dankook University/**SOUTH KOREA**)
- **Demetrius Burns** (Boston Conservatory)
- **Bobby Morgan** (The FUNKtion Dance Complex)
- **Robert Rubama** (George Mason University)
- **Kevin Carroll** (Virginia Commonwealth University)
- **Deandre Cousley** (Steps On Broadway)
- **Desi Rekrut** (Arts Umbrella Graduate Program/**CANADA**)
- **Gabe Katz** (Marymount Manhattan College)
- **Max Canion** (University of Texas El Paso)
- **Lucas Pitts** (LINES BFA Program)

## WINTER I MODULE 17

### CYCLE 4

- **Emilee Burns** (Cornish College)
- **Peter Cheng** (University of California Santa Barbara)
- **Christian Warner** (Point Park University)
- **Stephanie Kies** (Tisch NYU)
- **Charlotte Settle** (Tisch NYU)
- **Angela Venturini** (Luvenis Danza Company/**ITALY**)
- **Paul Dennis** (Assistant Professor/Co-Director of Dance at University of Massachusetts Amherst/Limón Dance

Company/SUNY Purchase **MFA**/The Juilliard School)

- **Jiyon Song** (University of the Arts/**SOUTH KOREA**)
- **Dominique Hargrove** (LINES BFA Program)
- **Madison Elliot** (SUNY Purchase)
- **Alicia Razman Adam** (Tisch NYU/**MALAYSIA**)
- **Joel Walsham** (LINES BFA Program/**NEW ZEALAND**)
- **Kyreeana Breelin** (CalArts)
- **Kristina Diaz** (SUNY Purchase)
- **Bryn Hlava** (University of Oregon/**MODULE Returning**)
- **Cayleen Del Rosario** (NYU Tisch)
- **Levi Hawkins** (Cornish College)
- **Joan Padeo** (CalArts)
- **Brandon Graf** (University of the Arts)
- **Jordan Miller** (Apprentice with New York City Ballet/konverjdans)
- **Kearian Giertz** (CalArts)
- **Max Canion** (University of Texas at El Paso/**MODULE Returning**)
- **Stephanie Hewett** (Mills College MFA/ Trinity Laban London)
- **Emily Wohl** (Princeton University)
- **Spencer Grady** (Ball State University)
- **Natalya Shoaf** (LINES BFA Program)
- **Camila Arana** (New World School of the Arts/**MODULE Returning**)



# MODULE

Movement Observed During Unique Laboratory Experiments

- **Tori Mazzacone** (LINES BFA Program)
- **Francesca Butler** (California State University Long Beach)
- **Rachel Geller** (LINES BFA Program)
- **Moises Michel** (UArts/IIIsquared/**MODULE Returning**)
- **Raven White** (Princeton University/SMASH Berlin)
- **Meredith Santoro** (SUNY Purchase)
- **Ann Averill** (University of San Francisco/**MODULE Returning**)
- **Christina Vargas** (Hubbard Street II/LINES Training Program)
- **Kayla Ostrowski** (Marymount Manhattan College)
- **Sage Horsey** (University of Vermont/LINES BFA Program)
- **Ciera Budge** (MODAS New Mexico)
- **Drew Oldham** (Vanderbilt University)
- **Miriam Rose** (NYU Tisch)
- **slowdanger** (Anna Thompson & Taylor Knight/Pittsburgh) ARTISTS IN RESIDENCE
- **Vincent Arzola** (BARE Dance Company/ Michael Susten & Company/Point Park University)
- **Jenison Owens** (Ballet Tennessee)
- **Yvonne McCauley** (Joffrey Ballet School)
- **Jenna-Morgan Saccurato** (Sleep No More/ Elisa Monte Dance Company)
- **Aleixa Freire** (University of the Arts)
- **Alex Bittner** (SUNY Purchase)
- **Alexander Diaz** (LINES Training Program)
- **Allegra Bautista** (Saint Mary's College of California/**MODULE Returning**)
- **Andrea Ware** (San Francisco State University/ODC Trainee)
- **Lyle Oberman** (Ballet State University)
- **Joshua Eguia** (University of Houston)
- **Bryn Hlava** (University of Oregon/Jennifer Muller/**MODULE Returning**)
- **Isabel Umali** (Sleep No More/LeeSaar)
- **Camila Arana** (New World School of the Arts/**MODULE Returning**)
- **Taylor Railton** (SUNY Purchase/**BERMUDA**)
- **Kate Slezak** (University of Wisconsin Milwaukee)
- **Elizabeth Monsoor** (Cornish College)
- **Melissa Panetta** (Thodos Dance Chicago)
- **Erica Codd** (The Boston Conservatory at Berklee College)
- **Gillian Bowen** (University of Houston)
- **Horizon Miguel** (George Mason University)
- **Nile Jones** (North Carolina School of the Arts Theatre Department)
- **Jazmine Colon** (University of the Arts)
- **Max Canion** (University of Texas at El Paso/**MODULE Returning**)
- **Tasha Hess-Neustadt** (Ailey School/ Fordham University)
- **Johnny Mathews** (University of Michigan)
- **Kira Nishimura-Russ** (University of the Arts)
- **Lauren Cougan** (Ball State University)
- **Krystal Collins** (University of Illinois Urbana Champaign)
- **Lindsay Wenning** (University of South Florida)
- **Tarik O'Meally** (Ashani Dances/Virginia Commonwealth University)
- **Molly Kennedy** (University of the Arts)
- **Naomi Adam-Johnson** (McGill University/**CANADA**)
- **Rosemarie Mientka** (New Dialect)
- **Sophia Parker** (Ailey School/Fordham University)
- **Tamara McCloskey** (Point Park University)
- **Tania Mendoza** (University of Texas at El Paso/MEXICO)
- **Samantha Fabrikant** (The Boston Conservatory at Berklee College/**MODULE Returning**)

## SUMMER I MODULE 17

### CYCLE 5

- **Emily Chase** (SUNY Purchase)
- **Claire Baiocchi** (San Francisco Conservatory of Dance)
- **Yasiri Sanders** (The Boston Conservatory at Berklee College)



# MODULE

Movement Observed During Unique Laboratory Experiments

- **Vania Doutel Vaz** (Sleep No More/Cedar Lake Contemporary Ballet/**PORTUGAL**)  
**PROFESSIONAL FELLOW**
- **Garrett Parker** (University of North Carolina School of the Arts/DETOX Movement)\*  
**FELLOW**
- **Maleek Washington** (Camille A. Brown & Dancers/A.I.M./Choreographer)\*  
**PROFESSIONAL FELLOW**

*\*Kenan Portable Internship made possible by University of North Carolina School of the Arts*  
*\*BAAD! Dance Your Future: Artist & Mentor Collaborative Residency*

## WINTER | MODULE 18

### CYCLE 6

- **Madison Webber** (Arts Umbrella Graduate Program in Vancouver)
- **Jennifer Mealani Jones** (University of the Arts/Bloc Agency)
- **Maximillion Canion** (The University of Texas at El Paso/Una Projects/Independent/**MODULE Returning**)
- **Raven White** (Princeton University (A.B. Visual Art/Dance)/Susan Marshall and Company/Rebecca Stenn Company, Third Rail Projects/**MODULE Returning**)
- **Moises Josue Michel** (University of the Arts/IlIsquared/BrockusRED/Charlotte Katherine & Co/Donna Sternberg & Dancers/**MODULE Returning**)

- **Kristen Holleyman** (University of Colorado Boulder/Kristen Holleyman Productions)
- **Kyra Ferguson** (Marymount Manhattan College)
- **Katie Meyers** (San Francisco Conservatory of Dance/The Foundry with Alex Ketley/Brannigan Dance Works/Alyce Finwall Dance Theater)
- **Joy-Marie Thompson** (SUNY Purchase/"Interpretations"- Photographic Series & Collection with Rachel Nelville & Jill Thompson/**MODULE Returning**)
- **Maura Naughton** (Illinois State University/Cocodaco Dance Project)
- **Spencer Grady** (Ball State University/Phoenix Rising Dance Company/New Dialect/**MODULE Returning**)
- **Harmony Jackson** (Goucher College)
- **Briana Smith** (University of Colorado-Boulder/Frequent Flyers® Aerial Dance Intern)
- **Ashley Justice** (Wichita State University/Mélange Dance Company/Lightwire Theater)
- **Dasol Kim** (Tisch NYU)
- **Bryn Hlava** (University of Oregon/Raven White/**MODULE Returning**)
- **Anna Bjella** (Brown University/American Dance Legacy Initiative)
- **Kristalyn Gill** (East Carolina University/Of Bones | | Hollye Bynum)

- **Emily Tarrier** (SUNY Purchase)
- **Ayala Abrams** (Tisch NYU)
- **Emory Campbell** (The Hartt School/University of Hartford, Of Bones | | Hollye Bynum/The Francesca Harper Project)
- **Olivia Dwyer** (University of Colorado at Boulder/Rennie Harris' Grassroots Project)
- **Aundrea Anderson** (University of Colorado at Boulder/Sumi Clements/Summation Dance Denver)
- **Dean Husted** (Tisch NYU)
- **Hunter Sturgis** (University of Texas at Austin/Frank Wo/Men Collective)\*
- **Francis Rodriguez** (University of Texas at Austin)\*
- **Oluwaseun Olayiwola** (University of Texas at Austin)\*
- **Lizzy Tan** (University of Texas at Austin)\*
- **Andrea Ware** (San Francisco State University/ODC San Francisco Trainee/**MODULE Returning**)
- **Lisa Collette Bysheim** (Masters in Creative Practice Trinity Laban, Ballet West/University of Highlands & Islands, Scotland/Skolen for Samtidsdans/Choreographer & Producer/**NORWAY**\*)
- **Dj Chappel** (Point Park University)
- **Indya Childs** (Kennesaw State University/Kit Modus Dance/T. Lang Dance/Proia Dance Project/Ballethnic Dance Company)



# MODULE

Movement Observed During Unique Laboratory Experiments

- **Tiffany De Alba** (University of the Arts/ Iratxe Ansa/Cirque Du Soleil-Zumanity)
- **Lunna Gomes** (Goiás State University/ Quasar Dance Company/**BRAZIL**)
- **Sophia Parker** (Ailey/Fordham BFA Program/SBDNY Apprentice/**MODULE Returning**)
- **Aleksandra Schillmoeller** (Pittsburgh Ballet Theatre/Joffrey Ballet Chicago Trainee/Northwestern University, Hubbard Street Professional Program)
- **Hassan Syed** (Georgian Court University)
- **Garrett Parker** (Detox Movement/**MODULE Returning**) FELLOW
- **Courtney Barth** (Doug Varone & Dancers/**MODULE Returning**) PROFESSIONAL FELLOW
- **slowdancer** (Anna Thompson & Taylor Knight/Pittsburgh) ARTISTS IN RESIDENCE  
*\*University of Texas at Austin Professional Development Travel Initiative*  
*\*Norway Travel Grant from Bergen City Council- International Art and Culture Exchange*  
*\*Dance Artist Development Award (DADA) from ARCOS Dance (Austin, TX)*

## SUMMER I MODULE 18

### CYCLE 7

- **Aleixa Friere** (University of the Arts/ Carmen Caceres DanceAction/**MODULE Returning**)
- **Alejandra Preciado** (LINES BFA Program)
- **Alexsa Durrans** (University of California/ Trinity Laban UK)
- **Amelia Atteberry** (University of North Carolina School of the Arts)
- **Andrea Ware** (San Francisco State University/**MODULE Returning**)
- **Ashley Hill** (East Carolina University)
- **Bryn Hlava** (University of Oregon/**MODULE Returning**)
- **Camila Arroyo** (NYU Tisch/**MEXICO**)
- **Carly Alexandra Johnson** (Point Park University)
- **Chadi El Khoury** (Dark Circles Contemporary Dance/**BEIRUT LEBANON**)
- **Charbel Rohayem** (Northwest Dance Project/Dawson Dance SF/**MODULE Returning**)
- **Daria Raguseo** (Georgian Court University)
- **Emily Clement** (Reggie Wilson)
- **Eze Sanabria** (Shenandoah University)
- **Giordan Cruz** (dazaun.dance/Visceral Dance Chicago)
- **Haleigh Dalke** (Tisch NYU)
- **Hassan Syed** (Georgian Court University/**MODULE Returning**)
- **Horizon Miguel** (George Mason University/**MODULE Returning**)
- **Isaac Spector** (NYU Tisch)
- **Jessica Christ** (Montclair State University)
- **Joshua Eguia** (BFA University of Houston/**MODULE Returning**)
- **Kameron Chatman** (Florida State University)
- **Keesha Driscoll** (Institute of the Arts Barcelona/Liverpool/**JAPAN**)
- **Keiry Abril** (Hunter College)
- **Laura Rodriguez** (Ohio State University **MFA**)
- **Lunna Gomes** (Independent Artist/**BRAZIL/ MODULE Returning**)
- **Malik Burnett** (University of North Carolina School of the Arts)
- **Manatsu Tanaka** (SUNY Fredonia)
- **Martin Austin** (Ailey/Fordham University BFA)
- **Matilda Mackey** (The Juilliard School)
- **Matthew Quigley** (The Juilliard School/**CANADA**)
- **Max Canion** (BIRDHOUSE/**MODULE Returning**)
- **Moscelyne ParkeHarrison** (The Juilliard School)
- **Natalya Shoaf** (LINES BFA Program/**MODULE Returning**)



# MODULE

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- **Nile Harris** (UNCSA/600 Highwaymen/**MODULE Returning**)
- **Ramon Vargas** (University of the Arts)
- **Rika Yotsumoto** (Reed College/**GERMANY**)
- **Samantha Weeks** (LINES BFA Program)
- **Sam Grayson** (Princeton University)
- **Samantha Posyton** (Point Park University)
- **Selina Shida Hack** (SUNY Purchase/**VALLETO**)
- **Sophia Parker** (Ailey/Fordham BFA Program/SBDNY Apprentice/**MODULE Returning**)
- **Sophie Walker** (University of Minnesota)
- **Sydney Diamond** (University of the Arts)
- **Tegan Hack** (Marymount Manhattan College)
- **Tyler Rivera** (Georgian Court University)
- **Valeria Gonzalez** (NYU Tisch MFA/Valletto/**MODULE Returning/MEXICO**)
- **Raven White** (BIRDHOUSE/**MODULE Returning**) **CHOREOGRAPHIC FELLOW**
- **Anya Clarke** (Michiyaya Dance/**MODULE Returning**) **CHOREOGRAPHIC FELLOW**
- **Garrett Parker** (DETOX Movement/**MODULE Returning**) **CHOREOGRAPHIC FELLOW**
- **Staycee Pearl** (Staycee Pearl dance project/Pittsburgh) **PROFESSIONAL FELLOW**

## WINTER I MODULE 19

### CYCLE 8

- **Abigail Corrigan** (Elon University /Long2 Dance Co.)
- **Alexandra Tomassian** (University of Colorado Boulder)
- **Alexandra Wood** (NYU/Tisch School of the Arts/Michiyaya Dance)
- **Alonzo Blanco** (SBDNY Apprentice/Bruce Wood Dance/NYU Tisch School of the Arts)
- **Anna Bjella** (Brown University/**MODULE Returning**)
- **Annie Aguilar** (Middlebury College)
- **Atticus Griffin** (University of Texas at Austin/2019 Cohort\*)
- **Carolina Sirias** (University of Texas at Austin/**MODULE™ 2019 Cohort\***)
- **Caroline Bradbury** (University of the Arts)
- **Courtney King** (University of San Francisco/Chlo & Co Dance)
- **Dakota Cosgrove** (NYU/Tisch School of the Arts)
- **Emily Aurand** (University of North Carolina School of the Arts)
- **Emily Tolson** (University of Texas at Austin/**MODULE™ 2019 Cohort\***)
- **Emma Cohen** (Haverford College/ Freelance)
- **Emma Steelman** (University of Texas at Austin/**MODULE™ 2019 Cohort\***)
- **Erica Gionfriddo** (ARCOS Dance Co-Director/Lecturer UT Austin/MFA Hollins U./ BFA Shenandoah University)\*
- **Gabriela Grant** (University of Maryland)

- **Gianina Casale** (Dance Theatre X Charles O. Anderson/University of Texas at Austin)
- **Giavanni Powell** (University of Maryland, Baltimore County)
- **Ginnifer Joe** (University of Texas at Austin/**MODULE™ 2019 Cohort\***)
- **Giordan Cruz** (dazaun.dance/Andrea Peña & Artists, Visceral Dance Chicago/**LINES Training Program/MODULE Returning**)
- **Harmony Jackson** (Goucher College/**MODULE Returning**)
- **Holly Belshaw** (UNCSA/Marymount College)
- **Jacqueline Kopra** (Princeton University)
- **Jeremy Guyton** (Georgetown University/ Independent)
- **Jesse Quezada** (University of Texas at Austin **MODULE™ 2019 Cohort\***)
- **Jodi DeAngelis** (University of Texas at Austin **MODULE™ 2019 Cohort\***)
- **Johnny Matthews** (University of Michigan Ann Arbor/**MODULE Returning**)
- **Kaitlin Kulasa** (Slippery Rock University)
- **Katherine Cornell** (University of Texas at Austin/**MODULE™ 2019 Cohort\***)
- **Khala Brannigan** (LINES Training Program/Brannigan Dance Works/Robert Moses' KIN/**MODULE Returning**)
- **kira shiina** (University of the Arts/**MODULE Returning**)
- **Mackenzie Lawrence** (University of Texas at Austin **MODULE™ 2019 Cohort\***)
- **Madison Otto** (LINES Training Program/ dawsondancesf)
- **Mamiko Nakatsugawa** (SUNY Fredonia)
- **Manatsu Tanaka** (SUNY Fredonia)
- **Monica Steffey** (Skidmore College)



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- **Nicole Bradbury** (University of the Arts)
- **Rob Wolff** (Cal State University Fullerton)
- **Roberta Guido** (SUNY Brockport/PGH School of Massage/slowdanger SPI)
- **Ru Emmons** (slowdanger/Dave Bernabo/PGH School of Massage)
- **Samuel Elizondo** (Slippery Rock University)
- **Sarah Lutzky** (NYU/Tisch School of the Arts)
- **Selina Shida Hack** (SUNY Purchase/Freelance/MODULE Returning)
- **Taylor King** (University of Colorado Boulder/Columbia College Chicago)
- **Taylor Schmuellen** (University of Texas at Austin MODULE™ 2019 Cohort)\*
- **Uma Shannon** (Bennington College/LINES Training Program/SBDNY Fellow)\*
- **Victoria Lynn Awkwards** (Goucher College/VLA Dance/Boston I MODULE Satellite)

\* A cohort of 11 UT Austin students and lecturer Erica Gionfriddo visit New York City for the laboratory. This cohort has been made possible by University of Texas at Austin College of Fine Arts Texas Talent Fund, College of Fine Arts Professional Development Travel Initiative Grants, & Faculty Research/Travel Funding.

\* Bennington College Fieldwork Term Fellow

## SUMMER I MODULE 19

### CYCLE 9

- **Candice Taylor** (Dean College)
- **Aliffer Sabek** (NYC Freelance)
- **Jordan Mikenzie** (Long Island University)
- **Megan Siepka** (Virginia Commonwealth University)
- **Lauren Dangelo** (University of Akron)
- **Matthew Quigley** (The Juilliard School/MODULE Returning CANADA)
- **Katja-Marie Taavitsainen** (MEUOVEMENT- choreographer/musician FINLAND/BERLIN)
- **Bailey Sill** (Westminster College)
- **Isabella Bruner** (San Francisco Conservatory/LINES Training Program)
- **Chloe Ilene** (Indiana University/New Industry Dance/Nashville I MODULE Satellite)
- **Dakota Cosgrove** (NYU Tisch School of the Arts)
- **Erin Maher** (NYU Tisch School of the Arts)
- **Maria Denzer** (San Francisco Conservatory)
- **Avery Moore** (University of Texas at Austin)
- **Sari Hoke** (PDX Contemporary Ballet/Nashville I MODULE Satellite)
- **Angela Corley** (UC Berkeley/EU Citizenship)
- **Lancaster Zane Jeffries** (New Dialect Study/Improviser with Erin Law & Marsha Barsky/Nashville I MODULE Satellite)
- **Ana Kyle** (LINES Training Program)
- **Alan Libert** (Point Park University/Dark Circles Contemporary Dance)
- **Amanda Benjey** (Wayne State University)
- **Andrea Ward** (University of Florida Gainesville)
- **Anya Clarke** (MICHİYAYA Dance/MODULE Returning)
- **Ayala Abrams** (NYU Tisch School of the Arts/Hivewild/MODULE Returning)
- **Christian Warner** (Point Park University / TU Dance/MODULE Returning)
- **Elizabeth Monsoor** (Cornish College/MODULE Returning)
- **Elizabeth Shupe** (Purchase College/MODULE + Moving Forward Dallas Scholarship Recipient)\*
- **Ella Brockway** (University of the Arts)
- **Gretchen Ackerman** (LINES Training Program/Dark Circles Contemporary Dance)
- **Karin Høglund** (Slippery Rock University)
- **Kasia Reilly** (University of Michigan/Independent Choreographer)
- **Lilly Giroux** (IGNITE/TORONTO)
- **Madaline Riley** (Loyola Marymount University)
- **Maddy Falconer** (A&A Ballet Conservatory Chicago)
- **Madelyn Manlove** (University of Texas at Austin)
- **Manatsu Tanaka** SUNY Fredonia/MODULE Returning)
- **Martin Austin** (Ailey/Fordham/MODULE Returning)
- **Meredith Mulligan** (Virginia Commonwealth University)
- **Monica Steffey** (Skidmore College/MODULE Returning)





# MODULE

Movement Observed During Unique Laboratory Experiments

- **Nick Heffelfinger** (Boston Conservatory at Berklee College/Dark Circles Contemporary Dance)
- **Noël Vézina** (Independent/MONTRÉAL)
- **Betti Guerra** (University of California Riverside)
- **Valeria Gonzalez** (VALLETO/NYU Tisch School of the Arts **MFA/MEXICO/MODULE Returning**)
- Garrett Parker **MEDIA FELLOW/MODULE Returning**
- Alex Diaz (**MEDIA FELLOW/MODULE Returning**)  
*\*MovingForward Dallas + MODULE™ Scholarship Recipient*