



Sidra Bell Dance New York

# ***revue***

## **Technical Rider**

**CONTACTS:**

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This rider shall be included in any performance contract between SIDRA BELL DANCE NEW YORK (the "COMPANY") and the local PRESENTER / PRODUCER (the "PRESENTER") for the performance of **NUDITY**. No item may be waived, changed, or added without the written consent of SIDRA BELL DANCE NEW YORK

## I. GENERAL INFORMATION

The evening length performance is 40 minutes with no intermission. The piece is for 5 dancers with recorded music. In addition to the dancers, the COMPANY travels with the Artistic Director and Lighting Designer / Production Manager (DESIGNER). The Production Manager is responsible for all technical arrangements regarding the piece.

## II. VENUE SPECIFICATIONS

Prior to completion of the contract, the PRESENTER will provide detailed and up-to-date technical information about the PRESENTER's venue, including a full inventory of lighting, sound, and projection equipment, plans and sections of the theater, and any repertory lighting information.

If the native language at the venue is not English, the PRESENTER will provide translations into English of all materials. A translator fluent in English and the native language and who has a working familiarity with theater technical terminology must also be made available onsite to the COMPANY throughout the engagement.

### **MINIMUM STAGE DIMENSIONS**

- 42' - 0" wide x 20'-0" high Proscenium Opening
- 20' - 0" clearance between stage floor and bottom of borders
- 42' - 0" wide between onstage edge of legs
- 50' - 0" offstage Stage Left Wall to offstage Stage Right Wall
- 40' - 0" from Plaster Line to back wall

### **FLOORING**

- Stage floor must be appropriate for dance. UNDER NO CIRCUMSTANCES WILL THE COMPANY PERFORM ON A CONCRETE FLOOR, WOOD LAID DIRECTLY OVER CONCRETE FLOOR, OR MARBLE FLOOR.
- The stage and off-stage areas shall be swept, damp-mopped and clear of all nails, tacks, staples, or any other protrusions that might cause injuries to the dancers' bare feet. Large cracks surrounding traps or other floor deviations shall be taped or repaired or covered in such a way as to eliminate the possibility of foot injury prior to the COMPANY's arrival.
- The **PRESENTER provides** a WHITE MARLY floor in good condition. Marly must cover full danceable space. Marly floor must be installed and taped with appropriate colored tape prior to COMPANY's arrival. The Marly floor should have no ripples, bubbles, or bulges. Upon inspection of the floor by the COMPANY upon arrival, the PRESENTER agrees to adopt a cleaning regimen schedule as determined by the COMPANY.
- All cabling and other potentially unsafe items must be covered with carpeting and/or rubber matting and taped for safety.

### III. SET

The **REVUE** set design consists of black marly with no masking. An exposed black brick wall is ideal, but if that is not available, a full stage black with no pleats can be substituted.

#### **PRESENTER PROVIDES**

- Black marly floor (see section **II. Venue Specifications** for flooring details.)
- Black borders and legs as specified by DESIGNER

### III. LIGHTING

**All lighting equipment will be provided by the PRESENTER.** Final equipment needs are venue dependent, but typically the plot has between (100) and (150) theatrical lights.

A light plot will be sent 4 weeks prior to the performance date. All lights must be hung, circuited, patched and gelled according to light plot prior to the arrival of the COMPANY. The PRESENTER is responsible for all consumables unless noted in the plot. The COMPANY will provide show files in EOS, Express/Expression, or ASCII format. If the lighting board provided cannot read those file formats the PRESENTER is required to manually enter the cueing information in advance of the COMPANY's arrival. All instruments, dimmers and other equipment must be checked out and in good working order prior to COMPANY's arrival.

#### **PRESENTER PROVIDES**

- All theatrical lighting equipment.
- All Gels, templates, tapes, blacktak, blackwrap, etc.
- Spotting lamp in line with center of stage mounted on the balcony rail or equivalent location.

### IV. PROJECTIONS

(1) Video projector is used in the piece. Projector must be mounted front of house to create a 6'-0" x 4'-0" image on the upstage scenic wall.

#### **PRESENTER PROVIDES**

- One (1) 8000 or greater lumen Projector mounted Front of House used to project on the DROP
- All cables, splitters, triple headers, power cords, etc for all projectors.
- Enough cable to control projection from the tech table and FOH Stage Manager position
- One (1) Projector Douser controlled via light board. (If Projectors have internal shutters that can be controlled independently from tech table and FOH Stage Manager position then Dousers will not be needed)

#### **COMPANY PROVIDES**

- Macbook Laptop with VGA output
- QLab with license for playback

## V. AUDIO

Audio is played back by Qlab laptop & audio interface.

### **PRESENTER PROVIDES**

- One (1) 24 channel or greater FOH console with 4-band fully parametric EQ per channel and 12 pre-fader Aux sends.
- FOH PA with flown left/ center/ right arrays
- One (1) Subwoofer
- Two (2) onstage monitors
- Two (2) wireless Handheld microphones (for talkback and speeches)
- In House mix position
- Four (1/4") Outputs at Tech table and FOH Stage Management position
- Boom box with Ipod connection onstage
- Ipod connection to PA system onstage

### **COMPANY PROVIDES**

- Macbook Laptop with Audio Qlab license
- Audio interface w/ firewire

## VI. TECH TABLE/ STAGE MANAGEMENT POSITION/ COMMUNICATION

The PRODUCTION MANAGER typically calls the show from a FOH booth position. Position must have clear line of sight of the full stage. If FOH position is in an enclosed booth, a monitor with local volume control must be provided. The PRODUCTION MANAGER runs the Audio and Projection cues on Company laptop.

### **PRESENTER PROVIDES**

- Tech table with two (2) lighting monitors, audio and video control.
- FOH Stage Management position with (1) lighting monitor showing the cue list, audio and video control
- Production Intercom with dual channels. Company requires communication at FOH Stage Management position, Light board, Sound board, video operator (if needed) backstage, fly rail, and House Manager.

## VII. WARDROBE/ COSTUMES

**All Costumes are hand wash only.** Please provide enough staff and adequate means to wash and dry prior to all Performances and dress rehearsals as well as after each performance. In addition, PRESENTER must provide clean iron, ironing board, professional steamer equipment, laundry facilities and supplies, as well as an experienced wardrobe person. Costumes must be pressed or steamed two hours prior to all dress rehearsals and performances as requested by the COMPANY. Minor costume repairs may be requested. Costumes must be cleaned after all performances. Pressing must be approved by the COMPANY and completed two hours prior to a activity. COMPANY will provide written costume maintenance instructions.

### **PRESENTER PROVIDES**

- Clean Iron, Ironing board, and professional steamer
- Onsite Laundry facilities

**VIII. TYPICAL SCHEDULE & CREWING**

- Pre-Hang is required and usually takes less than 8 hours. Crew call and schedule for the pre-hang are at the PRESENTER's discretion. An incomplete or incorrect pre-hang will result in additional load-in time at the PRESENTER's expense.
- The following must be complete PRIOR TO COMPANY LOAD-IN:  
 Electrics: Light plot hung, colored, patched, and checked.  
 Audio: FOH PA, console, processing, and intercom system installed and tested.  
 Stage: House soft goods hung. Linesets for Company goods cleared. Marly installed. Side masking hung. Tech table set up in house.
- Typical Load in & Performance Schedule (Breaks TBD by PRESENTER and PRODUCTION MANAGER):  
 Day 1 9am - 11pm Set Load in & Focus  
 Day 2 9am - 11pm Technical Notes, Dress Rehearsal, Performance, Load-out, Laundry
- Additional Performances (if scheduled):  
 Day 3 1pm - 6pm Stage available for Company class/ Rehearsals under work light (wardrobe prep)  
 (Crew may be called at the discretion of the COMPANY)  
 Day 3 7pm - 11pm Performance #2 and Load-out
- Load in & Load Out Crew (please discuss crew call with COMPANY):  
 (4) Stage  
 (4) Electrics  
 (2) Fly Rail  
 (2) Audio (additional may be needed for live music version)  
 (1) Video  
 (1) Wardrobe
- Rehearsal & Show Crew (please discuss crew call with COMPANY):  
 (2) Electrics  
 (1) Fly Rail  
 (1) Audio  
 (1) Video  
 (1) Wardrobe
- Departments will stagger meal breaks if needed
- COMPANY adheres to standard crew breaks
- Console Operators must have prior experience with the control boards they will operate.
- Presenter provides professional, experienced stagehands to work exclusively for the COMPANY.
- Company has exclusive use of the venue from load-in to load-out.
- Any rental equipment required must be delivered on the pre-hang day.
- Company crew and dancers may be on-stage and in the house under worklight during breaks.

**NOTE: CREW NEEDS ARE SUBJECT TO CHANGE.**

**VIII. HOUSE MANAGEMENT**

COMPANY typically has a detailed preshow/ house open sequence. PRODUCTION MANAGER will send specific details once they have been finalized. House opens thirty (30) minutes prior to performance. COMPANY has the right to hold the House if needed.  
 Late Seating Policy TBD.

Any preshow announcement or curtain speech must be coordinated with and agreed upon by the COMPANY in advance of the first performance.

**VIII. ONSTAGE REHEARSALS / DRESSING ROOMS / AMENITIES / HOSPITALITY****ONSTAGE REHEARSALS**

- PRESENTER provides four (4) Ballet Barres to be used by company
- PRESENTER provides boombox & Ipod hookup
- COMPANY has use of the stage under worklight and with boombox during all crew breaks.

**DRESSING ROOMS**

The COMPANY requires a minimum of two chorus dressing rooms. Each dressing room must have at least (1) rack for hanging costumes, sufficient light for make-up, proper heating, tables, chairs, mirrors and bathroom and shower facilities. Rooms must be as close to the stage as possible. Dancers must not be required to walk through audience and lobby area in make-up and costume. The PRESENTER will also provide 8 clean towels per rehearsal/performance day.

**AMENITIES**

- The stage, adjoining areas, and dressing rooms must be available for the exclusive use by the COMPANY for the day of performance and at least two (2) hours after the completion of the final performance of any nature.
- Onstage temperature must be between 72° - 74° degrees Fahrenheit.
- PRESENTER shall guarantee security of all COMPANY equipment and personal belongings from the time the COMPANY takes residence to the finish of the load-out
- PRESENTER must supply a fully stocked and updated First Aid Kit.
- PRESENTER must supply frozen peas, carrots, ice bags, etc.
- PRESENTER must provide any parking passes and/or parking spaces for COMPANY cars if needed.
- PRESENTER must provide broadband Wireless Internet for entire company on stage, dressing rooms, house, hallways, and booth.
- PRESENTER must provide broadband Wireless Internet at the COMPANY's housing. PRESENTER assumes the cost of Wireless Internet at Hotels that do not offer a free connection.

**HOSPITALITY**

The PRESENTER agrees to provide bottled water, coffee, tea, fruit juices, fresh fruit and other healthy snacks for the COMPANY while COMPANY is on sight. The PRESENTER agrees to provide a hot meal (3) hours prior to performance, set up in the green room. The hot meal must include vegetarian and non-vegetarian options.