

MODULE COLLABORATING ARTISTS:

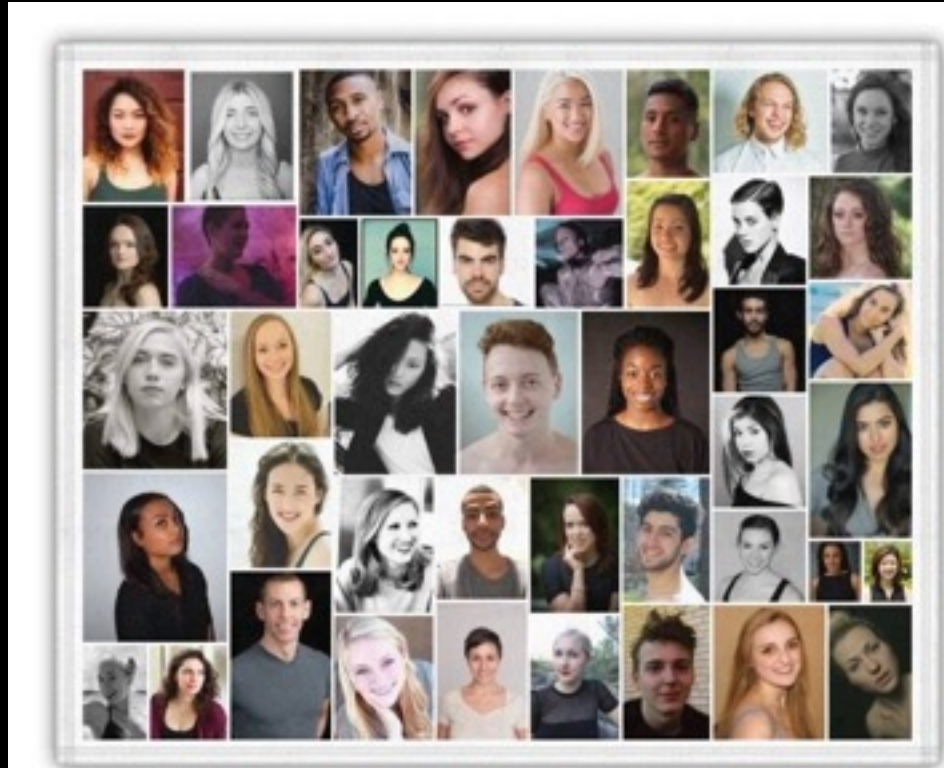
module2015 (Edition 1) June 2015

Alex Clauss, Alonzo King LINES Ballet BFA Program
Nicolette Alberti, Rutgers University
Katie Gaydos, KUNST-STOFF/Robert Moses' KIN
Dominica Greene, North Carolina School of the Arts
Taylor Knight, slowdanger
Ryan Pliss, SUNY Purchase
Rachel Baird, Alonzo King LINES Ballet Training Program
Gary Reagan, University of the Arts
Lily Kobabe, Alonzo King LINES Ballet Training Program
Katarina Lott, The Wolfe Project
Genevieve Zander, Clairobscur Dance Company
Yuri Yoo, Rutgers University
Anna Thompson, slowdanger
Marissa Wiley, NYU Tisch
Maddy Wright, Point Park University, Toronto
Alivia Schaffer, LINES BFA Program/Danceworks Chicago
Christopher Daniels, London Contemporary Dance School
Stephanie Carlos, University of the Arts
Emery Morgan, Nor Cal Dance Arts
Shantelle Jackson, Urban Bush Women, Commons Choir
Joe Monteleone, Rutgers/Monteleone Dance Collective
Courtney Barth, SUNY Purchase
Sarah Esser, Barnard College
Jill Hobbs, SUNY Purchase
Celeste Robbins, Boston Conservatory
Kalene Jeans, Contour Academy, Toronto
Moises Michel, University of the Arts
Hillary Ramos, Ballet Hispanico
Tushrik Fredericks, Peridance Certificate Program, South Africa
Amy Ashley, Alonzo King LINES Ballet Training Program
Curtis Thomas, Boston Conservatory
Stephen Plante, Householder Dance
Tessa Crawford, The Hartt School
Dalmacio Payomo, Alonzo King LINES Ballet BFA Program
Alexandria Diaz De Fato, LINES BFA Program, Dawson Wallace Dance Project
Madison Wada, Alonzo King LINES Ballet Training Program
Shiloh Hodges, Florida State University/SBDNY Apprentice



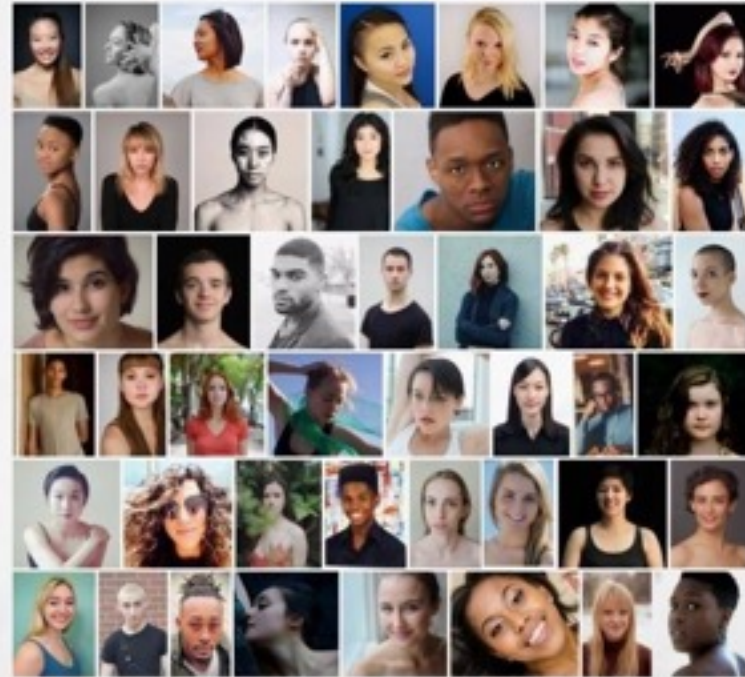
WINTER I module (Edition 3) January 2016

Julie-Ann Gambino, Western Michigan University
Liselle Yap, London Contemporary Dance School, Freelance
Gretchen Ackerman, Grand Rapids Ballet
Kelsey Paschich, ARCOS Dance, University of New Mexico
Hilary Crist, Ryerson University, Winnipeg/Manitoba
Dani Loewen, University of the Arts
Leal Zielińska, SBDNY Apprentice/Poland
Carly Johnson, SUNY Purchase, Robert Moses' KIN
Morgan Veldhuizen, Point Park University, Attack Theater
Yoshie Fujimoto Kateada, LINES Ballet BFA
Jane Ashley Anthony, NYU Tisch
Courtney Barth, SUNY Purchase, MODULE returning
Jason Fowler, Texas Christian University, The Dallas Opera, Cas Public
Felix Cruz, Cruz Control, VCU, Arizona State University
Sarah Esser, e r a Dance Collective, Barnard College, MODULE returning
Yasmine Lindskog, California State University Long Beach
Drew Lewis, Cornish College of the Arts
Maggie Costales, The Boston Conservatory
Umi Akiyoshi, Hong Kong Academy for the Performing Arts, SUNY Purchase
Gabriella Dorrado, University of Tennessee, Zoetic Dance Ensemble, Bolivia
Johnnie Cruise Mercer, TheREDproject, Virginia Commonwealth University
Meredith Clemons, Muhlenberg College
Erin Alexi Huestis, SUNY Purchase, Kinetech Arts, Copious Dance Theater
Grace Deane, University of Wisconsin-Madison
Isabel Vander Hyde, Grand Rapids Ballet
Charbel Rohayem, LINES Ballet BFA, dawsondancesf
Katarina Poljak, University of the Arts
Dale Porter Grubs, Troy University
Jeremy Blair, Western Michigan University, Thodos Dance Chicago
Kayla Castellon, University of the Arts
Belinda Adam, Chapman University, Michiyaya Project V
Ahilya Kaul, University of California Los Angeles, Singapore
Trinity Bobo, Columbia College Chicago
Colleen Hendricks, California State University Long Beach
Madison Clark, California State University Long Beach
Maddy Wright, Point Park University, Toronto, MODULE returning
Emery Morgan, Nor Cal Dance Arts, Dance Italia, MODULE returning
Benjamin Waldvogel, Grand Rapids Ballet
Dalmacio Payomo, LINES Ballet BFA, Dance Theatre of San Francisco, MODULE returning
Yuri Yoo, Rutgers University, MODULE returning
Tommy Harvey-Cameron, University of the Arts
Kerime Konur, Peridance Certificate Program/AATMA Performing Arts
Mitsuko Verdery, Carnegie Mellon, The Ailey School, Michiyaya Dance
Roxanne Daly, University of Cincinnati College, Conservatory of Music and Trinity Laban Conservatoire of Music and Dance



SUMMER I module 2016 (Edition 3) June 2016

Charlotte Carmichael, Alonzo King LINES Ballet BFA Program at Dominican University
Ann Averill, University of San SF
Afrodite Myrto Trichelli SEAD/ NYU Tisch
Mariah Davis, Cornish College
Anya Clarke, Long Island University/Michiyaya Dance
Khala Brannigan, Alonzo King LINES Ballet Training Program
Nikki King, Marymount Manhattan College
Samantha Fabrikant, Boston Conservatory
Kristen Delillo, The Hartt School/Lucy Kerr Movement Art
Sukyung Yoo, SUNGKYUNKWAN University (South Korea)
Bryn Hlava, University of Oregon
Kelsee Simons Loyola University Chicago
Lior Daniel Jerusalem Academy of Music and Dance (Israel)
Valeria Gonzalez Valleto Dance/NYU Tisch
Casey Olejar University of the Arts
Kaitlin Guerin Skidmore College
Sarah Esser, Barnard College/era Dance Collective/MODULE Returning
Ha Vo Alonzo, King LINES Ballet BFA Program
Shiloh Hodges, FSU/SBDNY Apprentice/Renegade/MODULE Returning
Laura Hawes, SUNY Purchase
Sarah Formosa, Alonzo King LINES Ballet Training Program
Jade Chauvin, Boston Conservatory
Camila Arana, New World School of the Arts
Jocelyn Clark, Boston Conservatory
Joy-Marie Thompson, SUNY Purchase
Cierra Chamberlin S, UNY Purchase
Aliza Russell, Martha Graham School
Emery Morgan, Cabrillo College/MODULE Returning
Mia Chong, NYU Tisch/Dance Theatre of SF
Emma Bradley, Conteur Dance Company, Toronto
Erika Choe, Lyric Opera of Chicago/University of Virginia
Anenyn M. O'Grady, Emery University/Falcon Dance
Madison Shelpuk, CalArts
Allegra Bautista, Saint Mary's College of California
Luisa Heilbron, American Musical and Dramatic Academy (Brazil)
Elizabeth Whelan, George Mason University
Heejung Jang, Dankook University, Korea
Demetrius Burns, Boston Conservatory
Bobby Morgan, The FUNKtion Dance Complex
Robert Rubama, George Mason University
Kevin Carroll, Virginia Commonwealth University
Deandre Cousley, Steps On Broadway
Desi Rekrut, Arts Umbrella Graduate Program, Vancouver
Gabe Katz, Marymount Manhattan College
Max Canion, The University of Texas at El Paso
Lucas Pitts, Alonzo King LINES Ballet BFA Program at Dominican University



WINTER I MODULE2017 (Edition 4) January 2017

Emilee Burns (Cornish College)
Peter Cheng (University of California Santa Barbara)
Christian Warner (Point Park University)
Stephanie Kies (NYU Tisch School of the Arts)
Charlotte Settle (NYU Tisch School of the Arts)
Angela Venturini (Luvenis Danza Company/ITALY)
Paul Dennis (Assistant Professor/Co-Director of Dance UMass Amherst/Limón Dance Company/Purchase College MFA/The Juilliard School)
Jiyon Song (University of the Arts)
Dominique Hargrove (Alonzo King LINES Ballet School BFA Program)
Madison Elliot (SUNY Purchase)
Alisya Razman Adam (NYU Tisch/MALAYSIA)
Alexandra Barbier (Louisiana State University)
Olivia Rousey (University of the Arts)
Joel Walsham (Alonzo King LINES Ballet School BFA Program)
Kyreeana Breelein (CalArts)
Kristina Diaz (SUNY Purchase)
Bryn Hlava (MODULE Returning/University of Oregon)
Cayleen Del Rosario (NYU Tisch School of the Arts)
Levi Hawkins (Cornish College)
Joan Padeo (CalArts)
Brandon Graf (University of the Arts)
Jordan Miller (Apprentice with New York City Ballet/konverjdans)
Kearian Giertz (CalArts)
Max Canion (MODULE Returning/University of Texas at El Paso)
Stephanie Hewett (Mills College MFA/Trinity Laban London)
Emily Wohl (Princeton University)
Spencer Grady (Ball State University)
Natalya Shoaf (Alonzo King LINES Ballet School BFA Program)
Camila Arana (MODULE Returning/New World School of the Arts)
Tori Mazzacone (Alonzo King LINES Ballet School BFA Program)
Francesca Butler (California State University Long Beach)
Rachel Geller (Alonzo King LINES Ballet School BFA Program)
Moises Michel (MODULE Returning/UArts/IlIsquared)
Raven White (Princeton University/SMASH Berlin)
Meredith Santoro (SUNY Purchase)
Ann Averill (MODULE Returning/University of San Francisco)
Christina Vargas (Hubbard Street II/Alonzo King LINES Ballet Training Program)
Kayla Ostrowski (Marymount Manhattan College)
Sage Horsey (University of Vermont/Alonzo King BFA)
Ciera Budge (MODAS New Mexico)
Drew Oldham (Vanderbilt University)
Miriam Rose (NYU Tisch School of the Arts)

